

Course Description

HUM1020 | Humanities | 3 credits

In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the western canon and may also include expressions from around the globe. Student learning outcomes: students will demonstrate knowledge of arts and ideas and synthesize information from various sources; students will analyze and interpret selected expressions of arts and ideas; students will compare and contrast selected expressions of arts and ideas; and students will identify contextual influences on the development of interdisciplinary arts and ideas.

Course Competencies

Competency 1:

The student will explore the humanities as a discipline by:

- Identifying the subject areas which comprise the humanities.
- Identifying the human values exemplified by works from various times and cultures.
- Identifying specific works to their authors, cultures, and periods.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Cultural / Global Perspective

Competency 2:

The student will demonstrate knowledge, comprehension, and application of facts, terms, and concepts associated with each of the disciplines of the humanities by:

- Defining and identifying key vocabulary and artistic elements of selected visual, performing, and/or literary arts.
- Discussing the relationship between the subject matter, the formal elements, and the meaning of artistic works.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Cultural / Global Perspective

Competency 3:

The student will demonstrate knowledge of how a work is contextually shaped by:

- Analyzing selected major works within the artists' historical and cultural contexts.

Learning Outcomes

- Aesthetic / Creative Activities

- Communication
- Cultural / Global Perspective

Competency 4:

The student will demonstrate an understanding of expression of specific works of art by:

- Applying objective criteria suitable for that medium of expression.
- Applying subjective criteria that explain a work's aesthetic value.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Cultural / Global Perspective